

Professional Studio Recording
Lead Vocals
Lead Instruments
Ensemble Recording
Professional Stage Miking

- AKG's legendary 1" edge-terminated large diaphragm sound
- Incredible 143dB dynamic range (up to 156 dB SPL)
- Switchable 20 dB attenuation pad and low cut switch
- Integrated capsule suspension to reduce mechanical noise
- Rugged double mesh grill for high RF immunity but unaffected acoustics
- Spider-type shock mount, windscreen and metal carrying case included
- All-metal die-cast body with shock- and scratch-resistant finish
- Designed, engineered and built in Vienna, Austria
- 3-year parts and labor warranty

C 214

Engineered Excellence built in Vienna, Austria.



AKG's legendary **C 414** needs no introduction – it is a tool found in most recording studios and has been used on **thousands of hit records**; it's been on stage with artists of **every musical genre** and is also used by **leading broadcast facilities** the world over.

The new **C 214** is designed as a cost-effective alternative to the high-end, industry-leading **C 414 family**. This new microphone uses **the same 1-inch dual-capsule** as the **legendary C 414** in a **single-diaphragm, cardioid-only** design. The result is a **class-leading performance** close to that of the famous **C414 B-XLS**.

The **C 214** has **AKG's legendary large-diaphragm sound** and is capable of **incredible 143 dB dynamic range** for uncompressed, life-like transients. The C 214's edge-terminated capsule delivers a **highly-detailed, up-front sound** that brings out every nuance of any voice or instrument. Thanks to its switchable **20-dB attenuation pad** and **low cut filter**, the C 214 can be used in sound fields **as high as 156 dB SPL** – so it can be used on stage for close-up miking for **even very loud applications** like drum overheads, guitar amps or high-output brass.

The C 214 features an **integrated capsule suspension** that reduces mechanical noise and resonances for **even greater sonic accuracy**. The **double mesh, all-metal grille** protects the capsule and ensures **high RF immunity** without affecting acoustical performance. The C 214 has a **roadworthy construction quality** with a modern **scratch-resistant** finish, a **dent-resistant**, metal grille and a gold-plated XLR-type output.

The **C 214** comes complete with **carrying case**, **windscreen**, and spider-type **shock mount**.

AKG SOUNDS BETTER





Professional Studio Recording



Lead Vocals



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Professional Stage Miking

Recording Microphone

Integrated suspension to reduce mechanical noise

Rugged double mesh grill for unaffected acoustics and high RF immunity

One Inch Large Diaphragm with patented Edge-Terminated Back-Plate Technology provides freely-vibrating membrane for a smooth and wide frequency response and high transient detail



Switchable 150 Hz, 6 dB/octave low cut filter reduces rumble and wind noise effectively



Switchable 20 dB Attenuation Pad for use in close-miking – up to 156 dB SPL

Well designed circuitry provides high sensitivity, maximum SPL capability and minimum noise

Gold-plated XLR-type output connector for loss-free signals

All-metal die-cast body with shock- and scratch-resistant finish



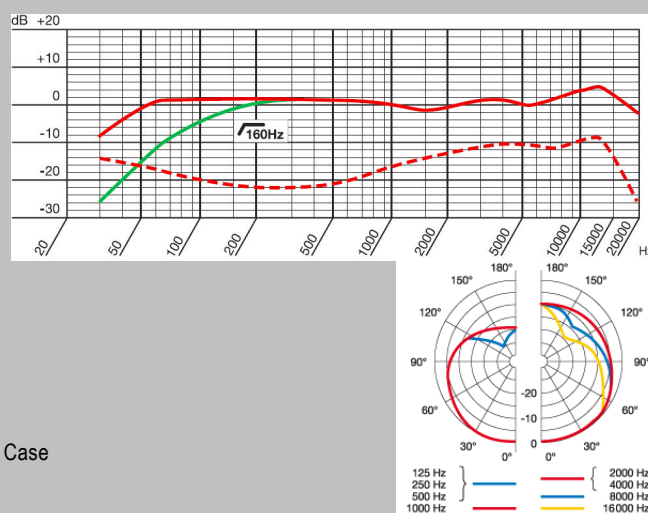
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Specifications

Capsule	One Inch Large Diaphragm Condenser
Sensitivity	20 mV/Pa (-34 dBV)
Frequency Range	20 to 20,000 Hz
Equivalent noise level	13 dB-A (IEC 60268-4)
Polar Pattern	Cardioid
Max. SPL	136 / 156 dB SPL (0 / 20 dB Pad)
Dynamic range	123 / 143 dB-A (0 / 20 dB Pad)
Low Cut Filter	160 Hz, 6 dB/Octave, switchable
Attenuation Pad	20 dB, switchable
Phantom Power	12 to 52 V (IEC 61938)
Patents	AT 395.225, DE 4.103.784, JP 2.815.488
Dimensions	160 x 55 mm (6.3 x 2.2 in.)
Net / Shipping Weight	280 / 1450 g (0.62 / 3.22 lbs)
Standard Accessories	H 85 Shock Mount, W 214 Windscreen, Metal Carrying Case

Item number: C 214 3185Z0001



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